

ARIFA back-line/ technical rider/patching list / stage plan

Contact person regarding technical questions : +31643229432, simualex@me.com (Alex Simu) please do not hesitate to call or email if something is not clear or not available from this document.

Temperature of the hall during soundcheck, rehearsal, brakes, concert has to be at minimum 21 celsius degrees, maximum 24 celsius degrees.

BACK LINE NEEDED:

backline means instruments or accessories which the venue should provide.

1 acoustic concert piano tuned at A = 440 hz (upright piano not accepted)

4 Strong Cymbal stands

1 snare drum stand

1 high-hat pedal

1 floor tom (with coated skin, white skin)

1 rubber mat

1 bass drum (small size, the smaller the better)

1 bass drum pedal

1 bass amplifier (suitable for bass guitar/acoustic bass, will be used for the bass clarinet)

2 drum chairs

1 piano chairs

2 small laptop tables

Position: on stage, from left to right in a semi circle as looking at the stage from the audience:
PIANO, PERCUSSION, CLARINET,

Procedure:

At the indicated time of the soundcheck the sound-crew is expected to have **ready installed** the audio system including the monitoring line and reverb unit connected to the mixer.

Technical requirements, mics, di's etc supplied by the sound company :

Piano - Franz

3 microphones according to situation

Percussion – Sjahin

2 overhead mics , 1 mic for Floor Tom, 1 mic for Small frame drum

3 xlr cables providing phantom power (used with own clip mics)

1 mic bass drum

Clarinet, Electronics - Alex

1 presentation mic

2 DI boxes

3 electricity sockets,(European 220V)

All cables, microphones, DI boxes arranged on stage according to the stage plan, all this has to be ready at the start moment of the sound check.

Necessary build up time: for ARIFA 25 min

Duration sound check max 45 min

TOTAL CHANNEL LIST MICS AND DI's - see also Patch list.

14 Channels : 5 Condensers/ 4 dynamics/ 2 DI Boxes / 3 XLR's with phantom power.

Patching list: (please patch and label according to the list, for quick and efficient reference)

#	Source/instrument	Mic	stand	Remarks
1	Piano L	cond	large	
2	Piano R	cond	large	
3	Piano mid	cond	large	
4	Percussion OH L	cond	large	
5	Percussion OH R	cond	large	
6	Floor Tom	dyn	small	RE20 suggested
7	Mini frame drum	dyn	small	
8	Main Frame Drum	(own mic)	no	48+V phantom power for own Shure clip mic
9	XLR Kanjira	(own mic)	no	48+V phantom power for own AT clip mic
10	UDU drum	(own mic)	no	48+V phantom power for own Shure clip mic
11	bass drum mic	dyn	small	
12	Presentation Alex	dyn	no stand	
13	Clarinet Left + efx	DI		equal matching DI's
14	Clarinet Right + efx	DI		equal matching DI's

Monitoring:

We would like to have 3 high quality monitors with 3 independent groups, each performer with his own group. If available we prefer stereo monitoring for the piano and for the percussion player.

Note!!! We do not accept to use any Behringer products, or any other cheap gear which might provide low quality handling of audio signal

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Piano-Franz

3 microphones according to
Acoustic piano Piano chair, 1
Electricity socket
(European 220V)
monitor position, right side
next to the chair

Percussion -

Sjahin

2 over heads, 1 dyn mic
2 xlr cables, 4 extra cymbal
stands, 1 drum chair, 1 hi-hat
pedal, 1 bass drum+pedal
1 snare drum stand, floor
tom.
Monitor position!
at the back of the player

Clarinet - Laptop

Alex

1 presentation mic
2 DI's
4 electricity sockets,
(European 220V)
1 small laptop table
bass amplifier
1 drum chair
Monitor position in front.

STAGE

AUDIENCE